

Picture No. 3.
Written by TOM GIBSON
Directed by ALLEN CURTIS
Produced by NATIONAL FILM CORP.,
Denver, Colo.

COMEDY - One Reel. MAR 25 1918

MAIN TITLE - - - - "THE WOOLING OF COFFEE-CAKE KATE" ✓

©CLM 1177c

SYNOPSIS

The Palace Of Food, the only eating house in Gimpy Gulch is owned, operated and controlled by Coffee-Cake Kate. Kate rules with an iron hand and none are there in the town that can say he alone is the favorite of her smiles. Then Pete and Bill, two hard-rock miners come to town with their yearly clean-up dust. The roulette wheel in Spider's Place makes short work of their wealth. Disillusioned and hungry they call upon Kate to stand them off for a hand out. The whole town stands by to see just what will happen to the two some miners. They fully expect to see them drawn and quartered for ask for credit. But, of such is the heart of woman. Instead of that which the spectators got, they got the best there was in it and an open invitation to return at any time on the same terms. For truth to tell, Kate had fallen deeply in love with them BOTH.

Things progressed to the point where Kate was in a quandary as to which of the two she should accept. She put them to them saying she would marry the man that got to her first. The first-while partners then went their separate ways. Pete, determined that he should secure the ring first at any cost, held up the stage. Bill found a stray nickle in the gambling place and with luck for him, soon cleaned up. The two met again at the jewelers. Bill was nimbler of foot however, and Pete was forced to see his rival accepted by Kate. In a jealous rage, he told the Sheriff that Bill was the one that held up the stage. In that particular part of the West, hanging was the penalty for that offence. Consequently Bill was led off by the Sheriff. But Pete underwent a change of heart when he saw Kate so brokenhearted. He rushed to save his pal by confessing. But the Sheriff discovered that it was confederate money which Pete took from the stage and of course everything ended happily by the marriage of Bill and Kate with Pete as best man.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress